

I'll Always Be In Love With You

WORDS AND MUSIC BY
HERMAN RUBY
— AND —
GREEN AND STEPT



SENSATIONAL THEME SONG OF **SYNCOPE**

RKO ALL TALKING MOTION PICTURE
EXTRAVAGANZA

— STARRING —
WARING'S PENNSYLVANIANS
MORTON DOWNEY — BARBARA BENNETT
BOBBY WATSON AND DOROTHY LEE



SUNG ON THE SCREEN BY
MORTON DOWNEY



PLAYED IN "SYNCOPE" BY
WARING'S PENNSYLVANIANS

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Try this over on your Piano

I Love You - I Love You - I Love You
Sweetheart Of All My Dreams

By ART FITCH,
KAY FITCH
and BERT LOWE

CHORUS

The musical score is written for piano solo. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system is labeled 'CHORUS' and contains the lyrics 'I love you, I love you, I love you'. The second system contains the lyrics 'Sweet - heart of all my dreams' followed by a long note and the letter 'I'. The third system contains the lyrics 'love you, I can't live with - out you'. The piano accompaniment features a steady bass line and chords in the right hand. A 'p-f' (piano-forte) dynamic marking is present in the first system. Chord symbols are written above the vocal line in each system.

I love you, I love you, I love you

Sweet - heart of all my dreams I

love you, I can't live with - out you

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I'll Always Be In Love With You

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Tune Ukulele

G C E A

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Valse Moderato

The piano introduction is in 3/4 time, marked 'Valse Moderato'. It begins with a forte (f) dynamic. The melody is played in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The piece concludes with a 'Till ready' section marked with a piano (p) dynamic, consisting of a few chords and a final cadence.

Voice

Dear - est I've loved you in vain, For it's so plain to
Some-times when I'm all a - lone, I keep won - der - ing

The first vocal line is written on a single staff with a treble clef. It includes a guitar chord diagram at the beginning. The melody is simple and sentimental, with the piano accompaniment providing a steady harmonic support.

see, That you nev - er loved me Sun-shine has turned in - to
who, Is ro - manc-ing with you How could I ev - er have

The second vocal line continues the melody from the first line. It also includes guitar chord diagrams. The piano accompaniment continues to support the vocal line with a consistent harmonic pattern.

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rain known And tho' all my glad-ness, has turned in - to sad-ness.
I'd be brok-en heart-ed, - and now that we're part-ed.

Chorus

Sweet - heart, if you should stray, a mil - lion miles a - way I'll

p-f

al - ways be in love with you And tho you find more

bliss, in some - one els-es kiss, I'll al - ways be in love with



you — I can't do an-y more, I've tried so hard to



please But let me thank you for, such ten - der mem-o - ries I



wish you hap-pi - ness, As for me, sweetheart I guess, I'll al - ways be in



love with you. Sweet- you

I'll Always Be In Love With You 3

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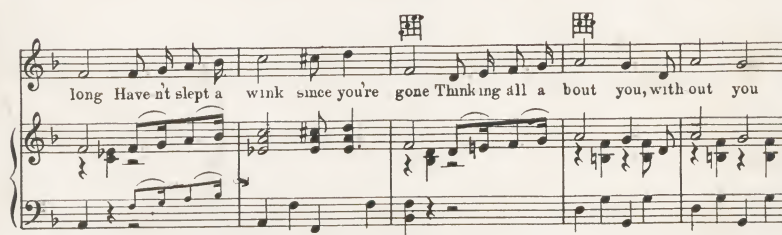
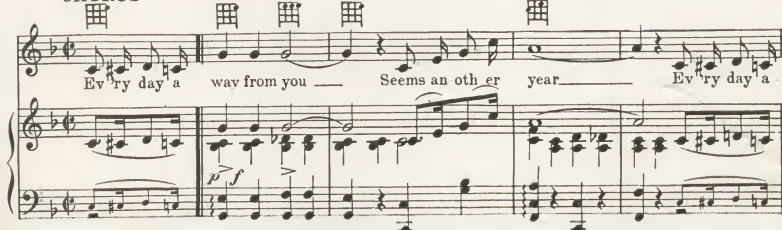
Ev'ry Day Away From You

Lyric by
CHARLES TOBIAS

Uke in C
Tun
G C E A

Music by
JAY MILLS

CHORUS



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